

# *Lampada tradere*



**Organisation:**  
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**Lexica, Scholia, Encyclopedias, Epitomes, Anthologies:  
The Indirect Transmission of Classical Texts  
in Antiquity and the Middle Ages**

**11. – 13.11.2021**



## Thursday, 11.11.

- 15:00 Opening and registration  
15:20 Greetings by Prof. Dr. Dr. h. c. B. Zimmermann (Albert-Ludwigs-Universität Freiburg / Heidelberger Akademie der Wissenschaften) and Prof. I. De Gennaro (Accademia di Merano)  
15:30 Introduction by Dr. Federico Favi (Università Ca' Foscari di Venezia) and Dr. Virginia Mastellari (Universität Freiburg/Heidelberger Akademie der Wissenschaften)

### **First Session:** Anthologies and Miscellaneous Works

**Chair:** Dr. V. Mastellari (Universität Freiburg/Heidelberger Akademie der Wissenschaften)

- 15:45 Prof. R. Hunter (University of Cambridge), Euripides' *Hippolytus* and the anthological tradition  
16:15 PD Dr. C. Orth (Universität Freiburg/Heidelberger Akademie der Wissenschaften), Comic fragments in Stobaeus  
16:45 Discussion  
17:15 Wine reception

## Friday, 12.11.

### **Second Session:** Lexicography

**Chair:** Dr. F. Favi (Università Ca' Foscari di Venezia)

- 09:30 Prof. O. Tribulato (Università Ca' Foscari di Venezia), "Aristophanes and his chorus": comic quotations and the use of comic sources in Atticist lexicography  
10:00 Prof. G. Ucciardello (Università di Messina), Hidden quotations, paraphraseis and epitomized entries in Byzantine lexica and school-texts  
10:30 Discussion  
11:00 Coffee break

## Friday, 12.11.

- 11:15 Prof. E. Esposito (Università della Basilicata), The contribution of Greek papyrus lexica in the tradition and understanding of ancient texts  
11:45 Prof. S. D. Olson (University of Minnesota), Pollux on the anatomy of the elbow, lower arm and hand (*Onom.* 2.140–6) and the modern lexica  
12:15 Discussion  
13:00 Lunch

### **Third Session:** Scholia

**Chair:** Prof. F. Montanari (Università di Genova)

- 15:00 Prof. L. Pagani (Università di Genova), The scholia to the *Iliad* as (a source of) indirect tradition  
15:30 Prof. A. Willi (University of Oxford), Contextualising comedy: assumptions of intertextuality in the Aristophanic scholia  
16:00 Discussion  
16:30 Coffee break  
17:00 Prof. F. Pontani (Università Ca' Foscari di Venezia), From Crates to Tiresias: snapshots from a new edition of the scholia to the *Odyssey*  
17:30 Discussion

## Saturday, 13.11.

### **Forth Session:** Digital Perspectives

**Chair:** Prof. A. Novokhatko (University of Thessaloniki)

- 10:00 PD Dr. M. Berti (Universität Leipzig), Digital practice for studying indirect references to Classical authors and works  
10:30 Dr. S. Chronopoulos (Hellenic Open University), Pollux's use of literary sources: a quantitative overview  
11:00 Discussion  
11:30 Closing remarks